

## Profile

# Emma Louise Pursey

## Vitals



<b>Gender</b>	Female
<b>Pronoun</b>	She/Her
<b>Age Range</b>	35 - 45
<b>Ethnicity</b>	Caucasian
<b>Height</b>	173cm
<b>Web</b>	<a href="http://www.emmalouisepursey.com">http://www.emmalouisepursey.com</a>
<b>Base Location</b>	Melbourne
<b>Available In</b>	Adelaide, Australian Capital Territory, Brisbane, Gold Coast, International, Melbourne, Sydney, Tasmania
<b>Skills</b>	Actor, Dancer, Writer, Producer
<b>Hair</b>	Red(Strawberry)Blonde
<b>Eye</b>	Blue
<b>Memberships</b>	M.E.A.A

## Agent

<b>Agent</b>	Freelance Artist
<b>Phone</b>	<a href="tel:+61438769673">+61438769673</a>
<b>Email</b>	<a href="mailto:emmalouisepursey@gmail.com">emmalouisepursey@gmail.com</a>
<b>Agent Web</b>	<a href="http://www.emmalouisepursey.com">www.emmalouisepursey.com</a>

## Credits

Year	Role	Production	Company	Director
<b>Theatre</b>				
2019	Janette	RIOT	A TID Production	Thomas Ian Doyle
2017	Spinning Time Lord	JESUS! LIVE! HERE! TONIGHT!	Durational Theatre	Kat Henry
2017	Madame Tulalah's Assistant	MADAME TULALAH'S MAGNIFICENT BOX	Brisbane Festival	Richard Chambers & Melinda Hetzel
2017	Character A	TERMINUS	North of Eight	Shane Savage
2017	Hope Springsey	THE PROCESS	A Natasha Brown Production	John Gauci
2016	Prospero	THE TEMPEST	Melbourne Shakespeare Company	Jennifer Sarah Dean
2016	Belinda	THE MAN OF MODE	Chapel Off Chapel	Dirk Hoult
2012	Candida Nervosa	THE FOUR ACCORDIONISTS OF THE APOCALYPSE	La Mama Theatre	Jo Loth
2010	Multiple (x10)	CAROL ANN DUFFY'S GRIMM TALES	Queensland Theatre Company	Michael Futchner
2009	Multiple (x5)	OODGEROO	La Boite Theatre Company	Sean Mee
2009	Multiple	'TIL DEATH DO US PART	The Brides of Frank	Ben Knapton
2009	Mothers (x3)	THE PILLOWMAN	Metro Arts Theatre	Michelle Miall
2009	The Nurse/The Protagonist	THE GREATER PLAGUE	The Restaged Histories Project	Nic Dorward

2008	Tiffany/Eva (Twins)	ATTACK OF THE ATTACKING ATTACKERS	La Boite Theatre Company	Nic Dorward
2007	Multiple	THE LARAMIE PROJECT	Springboard Theatre Company	Lucas Stibbard
2006	Gertrude	HAMLET STOOGED	Frank Theatre	Jacqui Carroll
2006	Doris	CORPORATE	Loulabelle Productions	Louise Marshall
2005	Kosha Stavewood	THE WAISTED GIRLIE SHOW WITH MARTIN MARTINI AND THE BONE PALACE ORCHESTRA	Strut'n'Fret Production House	Scott Maidment
2005	Lady Macbeth	THE TALE OF MACBETH: CROWN OF BLOOD	Frank Theatre	Jacqui Carroll
2004	Jocasta	OEDIPUS REX	Frank Theatre	Jacqui Carroll
2004	The Medium	RASHOMON	Frank Theatre	Jacqui Carroll
2004	Joy Hester	WHERE IS JOY?	Metro Arts	Margi Brown-Ash
2003	Juliet	A MIDSUMMER NIGHT'S ROMEOS	Frank Theatre	Jacqui Carroll
2002	Chorus	DOLL SEVENTEEN	Frank Theatre	Jacqui Carroll
2002	The Queen	MYRRAH	Karnak Productions	Diane Cilento
2001	Chorus	THE ROMANCE OF ORPHEUS	Frank Theatre	Jacqui Carroll
2000	Sphinx Sister/Chorus	SALOME	Frank Theatre	Jacqui Carroll
1998	The Gravedigger	HEAVY METAL HAMLET	Frank Theatre	Jacqui Carroll

#### Feature Film

2014	Dianne	FRANKIE	Amanda Duckworth
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#### Short Film

2020	Voice of The Songstress	THE DREAM OF THE SONGSTRESS	Peter T Nathan
2019	Warden / 3rd AD	GREVILLEA	Jordan Giusti
2018	Beth	VENTURE	Michael Irwin
2016	Sally	THE SOUND OF LOVE	Alex Richter
2015	Maria	MILESTONES	Frances Mariani
2012	Lady Slayton	SLAYTON MANOR	Julia O'Connor
2012	Glamour Puss	CONFESSIONS OF A DRUNKARD (48 HOUR FILM PROJECT)	Monte Macpherson
2012	Naomi	HIDE & SEEK	Cecilia Rossiter
2011	Natalie	CAROL'S CHRISTMAS	Rachel Ross
2006	Beautiful Girl	BUTTERFLIES IN GLASS	Denis Hamilton
2004	Adele	THE TIME IT TAKES FOR A FILM TO DEVELOP	Louise Sawtell

#### Television

2017	Claire McAllister	PROJECT S.E.E.D.	TeePee Studios	Thomas Sutcliffe
2016	Clara Winter	NEIGHBOURS	Channel 11	Tony Osicka
2012	Matron Sheringham	UNDERBELLY	Channel 9	Karl Zwicky
2012	Nina Maroun	WINNERS & LOSERS	Channel 7	Jean-Pierre Mignon

#### Commercial

2019	Hero	#THISISNOTWORKING	Care Australia	GMB Films
2018	Mum	TOYOTATHON	Toyota	Eden Diebel
2015	Surly Receptionist	iSELECT	Che Proximity	DOGBOY

2013	Amorous Wife	ROOM SPRAY	Bosistos	Robby Douglas Turner
2009	Hero	KLEENEX TISSUES	Kleenex	Matt Palmer

## Video

2004	Featured Dancer	'BAD TEENAGE POETRY' Film Clip	The Tremors	Ken Weston
2002	Featured	'ANXIETY' Film Clip	Full Fathom Five	Ken Weston

## Other

2020	Multiple	Master of Film (Directing)	VCA Film School	Nadia Tass
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## Corporate Work

2019	Martha / Susan Sanderson	KNOW YOUR RIGHTS	ACTU	Jesse Thompson
2006	Doctor	'STEMLIFE'	Stemlife	Malcolm Burt

## Music

2003	Mix for solo dance work	THE LOVE THAT WE KNEW	The Click - Institute of Modern Art	Lisa O'Neill
2001	Mix for solo dance work	GHOSTINGS	Judith Wright Centre for Contemporary Arts	Lisa O'Neill
2000	Live Vinyl DJ for solo dance work	FUGUSAN	Brisbane 2000, Sydney 2001, Glasgow 2002, Osaka 2002	Lisa O'Neill

## Training

Dates	Institution	Course	Field of Study
2020	16th Street Actors Studio	Mike Aldreds Chekhov Masterclass	Auditor
2020	16th Street Actors Studio	Ian Rickson: Caryl Churchill Masterclass	Joyce, Top Girls
2020	16th Street Actors Studio	Arthur Miller: Iain Sinclair	Auditor
2020	Wendy Davis Acting Pros	Audition Game Pro	Auditions & Self Tapes
2020	16th Street Actors Studio	Shakespeare: The Acting Teacher	Auditor
2020	Lisa Robertson	Masterclass	Auditor
2019	Katherine Beck	American Accent Freeway	Dialect Coaching
2019	Howard Fine	Masterclass	Auditor
2019	Barbara Hastings	General American Accent	Dialect Coaching
2019	Howard Fine Acting Studio	Sarah Hallam Scene Study	Fool for Love: Sam Shepard
2019	16th Street Actors Studio	Ian Rickson: Royal Court Masterclass	Harper, Far Away: Caryl Churchill
2019	16th Street Actors Studio	Larry Moss Masterclass	Auditor
2019	Helen Howard	British Accent	Dialect Coaching
2019	16th Street Actors Studio	MatchFit: Iain Sinclair	The River: Jez Butterworth
2019	Howard Fine Acting Studio	Marilyn McIntyre	Fine & Hagen Techniques
2017	Howard Fine	Masterclass	Auditor
2013 - 2014	Rama Nicholas	IMPRO	Improvisation
2010 - 2011	Melbourne Actors Lab	Peter Kalos	Strasberg Technique
2009 - 2012	Melbourne Acting Academy	Casting Director Workshops: Peter Rasmussen, Roger Hodgman, Jonathan Geraghty, Bill Hughes, Paul Weber, Alison Telford, Tom McSweeney, Ben	Audition Scene Work

		Parkinson & Sue Manger	
2009	Tom McSweeney	Masterclass	Camera Technique
2009	Equity	Casting Hothouse: Dina Mann, Christine King, Tom McSweeney, Margery Simkin & Matt Skrobalak	3 Day Acting Intensive
2005 - 2006	The Actors Workshop: Lyn Kidd	Acting for Film and Television	Adler; Hagen Techniques
2001	Ichiro Nakayama	London Intensive	Suzuki Actor Training Method
1999	SITI / Suzuki Company of Toga	Ellen Lauren: Intensive	Suzuki Actor Training Method
1997 - 2007	Frank Theatre	Repertory Company: Directors Jacqui Carroll & John Nobbs	Suzuki Actor Training Method
1983 - 1992	Multiple Schools	Advanced Ballet	RAD Syllabus

## Notes

[www.emmalouisepursey.com](http://www.emmalouisepursey.com) | [www.integratedactortraining.com](http://www.integratedactortraining.com)

'Formidable' RealTime | 'Exceptional' The Australian | 'Deliciously terrifying' Australian Stage | 'Stand Out' Melbourne Observer

- ➡ Think Tilda Swinton meets Vicky Krieps: Over 25 years stage and screen experience: Critically acclaimed: Award winning
- ➡ Faculty at 16th Street Actors Studio & The National Theatre; Industry Guest for Howard Fine, NICA, Film & Television Studio International
- ➡ 2023 News:

\* Producing and will star in Sam Shepard's FOOL FOR LOVE, directed by Sean Mee, former Artistic Director of La Boite Theatre Co.

\* Writing and producing remount of solo work WHERE IS JOY? inspired by the life and work of Melbourne Modernist, Joy Hester.

\* Delivered a private reading of WHERE IS JOY? to Australian writer and poet, Barbara Blackman at her Canberra Estate.

▣ 2010 Dell'Arte Award Best Supporting Actress, Oodgeroo, La Boite Theatre Co.

▣ 1999 Dell'Arte Award Best Supporting Actress, Rashomon, Frank Theatre Co.

▣ Short Film THE LAST TIME I SAW YOU, Producer/Casting: Third Prize at Tropfest 2018; Best Film at Port Shorts Film Festival 2018; Director's Top Ten Pick's at Encounter's Short Film Festival (Bristol, England) 2018; Best Short Film at Peninsula Film Festival 2019

### THEATRE FESTIVAL TOUR HIGHLIGHTS:

- Asia-Pacific Triennial of Performing Arts, Melbourne
- Brisbane Festival, (Madame Tulalah / The Brides of Frank)
- Frank Theatre Retrospective for Tadashi Suzuki (LaBoite Theatre Co.)
- London Festival (Frank Theatre)
- Adana International Arts Festival, Turkey (Frank Theatre)
- European Regions Festival, Czech Republic (Frank Theatre)
- Toga Spring Arts Festival, Japan (Frank Theatre)
- 6th International Youth Theatre Festival, Croatia (Frank Theatre)
- Shizuoka Spring Arts Festival, Japan (Frank Theatre)
- 2nd International Theatre Olympics, Shizuoka, Japan (Frank Theatre)

### INDEPENDENT THEATRE COMPANY: 2002-2009 The Brides of Frank

The Brides of Frank were one of Queensland's foremost independent theatre companies and cultural exports throughout the 2000s featuring the diversely talented Caroline Dunphy, Lisa O'Neill, Emma Louise Pursey, Leah Shelton and Neridah Waters.